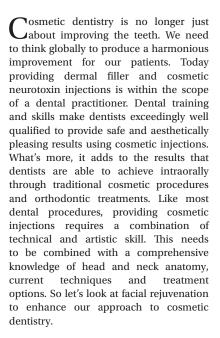
Taking a global approach to cosmetic dentistry

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Facial rejuvenation

The term facial rejuvenation refers to several different categories of treatment designed to improve the appearance of the face. Over the years, the number of traditional surgical procedures has declined as patients prefer a non-surgical approach. On the other hand, the number of neurotoxin and dermal filler procedures has increased by more than 244% since 2006.

Some of the reasons for this trend are:

- The effect is seen in days,
- The procedure takes less than one hour, and
- There is little to no downtime.
- Additionally the enhancements are subtle and discreet, so that patients can have treatment 'under the radar' which is very appealing.

The concept behind facial rejuvenation is not to make a person look younger, but rather to look radiant and the best that they can for their age. The teeth should match the smile, and the smile should match the face.

This is truly a global approach.

The importance of the lips

The lip region is an extremely important area when it comes to facial aesthetic

proportion and balance. As such, many people, young and old, opt to have lip enhancement. The lips have always been highlighted along with the eyes, as the two most beautiful regions of a woman's or a man's face. This is apparent by many artists over time, especially where light and shade are highlighted to pronounce the curves of the lips. The lips are the centre of communication, sensuality and function.

With the passage of time, photodamage, hereditary factors, and smoking contribute to loss of lip volume, perioral rhytides or wrinkles, and prominence of mentolabial folds. Genetically thin lips and cosmetic asymmetries of the lips are also issues that can be dealt with similarly, that is, by soft tissue augmentations using fillers. Successful rejuvenation of the perioral region requires knowledge in using a combination of rejuvenation technologies and injectable treatments.

Various fillers, temporary and permanent, have been tried in shaping the lips, with beautiful results.

Hyaluronic acid (HA) is the main filler widely available and used for non-surgical enhancement. Worldwide usage of HA and published reports clearly confirm the efficacy and safety of HA fillers. They are one of the key components of successful combination treatments of the ageing face and lips.

Facial assessment

When a patient comes in to see us, there is usually a concern related to a particular line or fold. However as practitioners, we should take a global approach to our assessment. Traditionally, we look at a patient as just a smile with teeth when we are first making our way in dentistry. We soon learn that this narrow view is not enough. We need to look at the whole patient.

Although the patient may specifically complain of lip deflation or asymmetry, we should also take into consideration the surrounding areas. Lips are not in isolation, so treatment of the lips should be done with consideration to the surrounding facial area. Consider the photos of the traditional dentist view versus the global view. When we focus on the mouth alone, it appears that lip filler is all that is required to restore



Dr Giulia D'Anna



Traditional view



Global view

a better shape to the mouth. However, as we pan out and look at the whole face, and the different facial expressions, it becomes apparent that a global approach to assessment and treatment is required. Now imagine if this patient was another decade or two older, there would potentially be more treatment required and a simple goal of lip enhancement may not achieve a harmonious result if we do not look at the surrounding and supporting tissues.

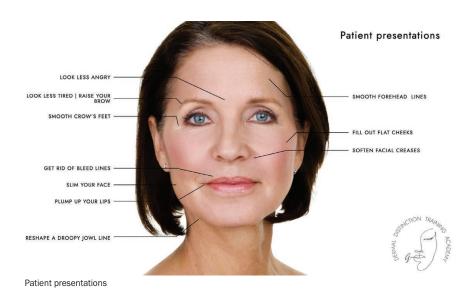
When a patient smiles, their face is animated with full movement of the muscles, skin around their eyes and cheek movement.

When a patient is sad, their face will pull downwards. This can highlight the chin and jowl area.

Face at rest

Examining lip function at rest and during animation is critical, in particular when treatment planning for lip enhancement. Hyper-active (tight) or hypo-active (loose) lips will change the way the face looks in animation.

And the activity of the lips can affect the choice of dermal fillers and whether we incorporate muscle relaxants into the treatment. In cases of underlying deformity (dento-skeletal), it would be preferable to refer the patient for correction that allows normal lip function. This may



entail orthodontic treatment to correct the dental defect so that the soft tissue defect is lessened or eliminated completely. The anterior oral seal should also be examined. Exaggerated Mentalis muscle contraction for an anterior oral seal would affect the position of the upper and lower teeth and hence the soft tissue morphology of the region. The dento-skeletal relationship affects all the above parameters.

How to approach the patient

When patients come to see us, they often use some of the phrases like:

- "I look tired."
- "I want to look less angry."
- "I hate the lower part of my face."

We should also think in these terms to understand our patients concerns, and to give our clients great outcomes. However when we simply solve one problem without considering any other areas, often we make that one feature stand out amongst the rest of the facial features. An analogy would be to repair a small crack in a wall, but to ignore

the broken window in the room. We should aim for balance and address multiple areas so that the patient looks better overall.

This is often where lip fillers go wrong. Often the practitioners performs treatment without looking at any other parts of the face. It is important to look at the midface and chin too, so that the lips look like they belong. Lips should also be connected to the face in proportions and features. What I mean by this is, the lips are also about the marionettes, the nose and the jowls. Lips need to have curve, a strong cupids bow and have structure. They need philtral columns. When this is lacking, the lips can look like overfilled sausages. This is definitely not ideal.

Areas to consider

Taking a global approach to the face will deliver the best outcome for our patients. We need to look at all the little details. A combination of injection techniques usually produces a more complete correction of the patient concern. Correction of all of the

deficits in a given region produces a more complete and harmonious correction than treating isolated features. With this in mind, when we are considering enhancement of the lips, we should also assess these aesthetic areas.

Lips

- Upper lip to lower lip ratio
- Assymetry
- Cupids bow prominence
- Oral commissure position

Above the lip

- ♦ Philtral columns
- Smokers lines
- Symmetry when smiling
- Nasolabial fold
- ♦ Gummy smile
- Eyes
- Accordian Lines

Below the lip

- Smokers lines
- Jowls
- Mental-labial crease
- Cobblestone chin
- Marionette lines So where do you start?

The first step is to undertake training, and that needs to focus on 4 key areas. These are:

- 1. The anatomy of the face
- 2. Diagnosis and treatment planning to achieve good outcomes
- 3. Treatment techniques in both dermal filler (using cannula and needle) and neurotoxin for a great result.
- 4. Supportive treatments to help the patient achieve a more harmonious appearance.

At Dermal Distinction Training Academy, Dr Giulia D'Anna is a dentist working in the dental and cosmetic industry. She understands the skills that need to be developed to produce great cosmetic results, for dental patients.

It is important that although you may only be interested in studying the use of dermal filler and botulinum toxin for the mouth area, you should also understand the complexity of ageing and how other treatments, such as dermal filler in other areas that can help address these changes. Similar to when a patient is concerned about some misaligned teeth, we need to consider the entire skeletal pattern when looking at the lips, we should also consider the jowls, nasolabial folds, chin, maxilla and so on. It is then that we truly master the concept of a global approach to cosmetic dentistry. \spadesuit

To learn these techniques and treatment planning strategies, or to find out more, head over to www.dermaldistinction.com







