

Sometimes the mojo has a mind of its own; it was supposed to be a cowl...get it?

| Skill Level: | Intermediate |
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| Materials: | Two colors of Tina's Toasty Toes Toasty Yak Silk DK <br> (pictured: Tropical Dreams and Aztec Gold) <br> F5/3.75 mm hook |
| Size: | Fits $23^{\prime \prime}-24^{\prime \prime}$ (big brains or lots of hair) |
| magic ring: | slow-motion: $h t t p s: / / w w w . y o u t u b e . c o m / w a t c h ? v=K A E g y f x D j n k ~$ <br> left-handed: $h t t p s: / / w w w . y o u t u b e . c o m / w a t c h ? v=p 8 f y U a R d p 4 A ~$ <br> right-handed: $h t t p s: / / w w w . y o u t u b e . c o m / w a t c h ? v=J 7 G H T f X a z 2 E ~$ |
| dc in front loop: |  |
| yo, insert hook upward under front loop, pull up a loop; yo and pull through both loops. |  |
| dc in back loop: |  |
| yo, insert hook downward under back loop, pull up a loop; yo and pull through both loops. |  |
| front post double crochet (fpdc): yo, insert hook from front to back under post of <br> next stitch one round below, yo and pull up a loop around post of stitch; [yo and pull <br> through two loops] twice. |  |
| end of round technique: to reduce visibility of the join: sl st to end round; remove <br> loop from hook, insert hook from back to front in same st as join; pull loop through to <br> back; insert hook back into loop and begin next round. |  |


| Round 1: | With Color A, make magic ring; ch 2; 15 dc into ring. SI st in first st to end round. |
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| Round 2: | Ch 2; dc in front and back loop of ea st around. SI st in first st to end round. (30) |
| Round 3: | With Color B, ch 2; dc in and fpdc around first st, dc in next st; [dc in and fpdc around next $s t, \mathrm{dc}$ in next $s t$ ] around. Sl $s t$ in first $s t$ to end round. (45) |
| Round 4: | Ch 2; dc in first st, dc in and fpdc around first fpdc; [dc in next two $s t, \mathrm{dc}$ in and fpdc around next fpdc] around; dc in next $s t$. Sl st in first $s t$ to end round. (60) |
| Round 5: | With Color A, ch 2, dc in first two st, dc in and fpdc around first fpdc ; [dc in next three st, dc in and fpdc around next fpdc] around; $d c$ in next $s t$. Sl st in first $s t$ to end round. (75) |
| Round 6: | Ch 2, dc in first three st, dc in and fpdc around first fpdc; [dc in next four $s t, \mathrm{dc}$ in and fpdc around next fpdc] around; dc in next $s t$. Sl st in first $s t$ to end round. (90) |
| Round 7: | With Color B, ch 2; fpdc around first st, dc in next st; [fpdc around next $s t, d c$ next $s t$ ] around. Sl st in first $s t$ to end round. |
| Round 8: | Ch 2; dc in first $s t$, fpdc around next dc; [dc in next $s t$, fpdc around next dc] around. SI st in first st to end round. |
| Round 9: | With Color A, ch 2; fpdc around first st, dc in next st; [fpdc around next $s t, d c$ next $s t]$ around. Sl $s t$ in first $s t$ to end round. |
| Round 10: | Ch 2; dc in first st, fpdc around next dc; [dc in next st, fpdc around next dc] around. SI st in first st to end round. |
| Rep Rounds 7-10 twice or to desired depth, ending with Round 9 on the final repeat. |  |
| Border Round 1: | Ch 1, sc in first st; [fphdc around next $s t$, $s c$ in next $s t$ ] around; $s l s t$ in first $s t$ to end round. |
| Border Round 2: | Ch 1, sc in ea st around; sl st in first st to end round. |

